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AUDITION INFORMATION

WHEN

Sep. 5th & 8th

6:00 - 9:00 PM

WHERE

Hamline Chapel

102 W. High St.

Lawrenceburg, IN 47025

WHAT TO PREPARE

You will be taught a short dance combination at the beginning of the hour. Please dress in comfortable clothes for light movement.

Following the dance portion of the audition, at your chosen time, you will be asked to sing. Please prepare 16-32 bars (max. 1 minute) of a musical theatre song in the style of the show that best represents your range and vocal ability.

Please note, there will be **NO ACCOMPANIST**. There will be a speaker available. Please either bring a device with your backing track, or email it ahead of time to rtpboard@gmail.com.

Walk-ins will be accepted as time permits. To guarantee your audition spot, please sign up for a time HERE: <https://www.signupgenius.com/go/10C0E4CACAA28A1FFC16-58040536-irving>

Using the remainder of your time slot, the production team may ask some questions.

If possible, please print the [Audition Form](#) and [Membership Form](#) provided and bring it to your audition. If this is not possible, these forms will also be available to fill out at your audition.

AUDITION FORM (pg. 1/2)

Date: _____

Gender Identity: MALE FEMALE NON-BINARY PREFER-NOT-TO-SAY

Name: _____

Address: _____

City/State/Zip: _____

Phone: _____

Can number receive text messages? (circle one) YES NO

Email: _____

Preferred method of contact: (circle one) CALL TEXT EMAIL

If under 18, enter information for parent/guardian:

Name: _____

Phone: _____ **Email:** _____

Age: _____ **Height:** _____

Theatrical Experience (use an additional sheet if more space is needed, or attach resume)

Date/Year	Show	Role	Organization	Director

Formal Training (type, genre, instructor)

Special skills / talents

AUDITION FORM (pg. 2/2)

List any preferred roles

List any roles you do NOT want

Are you willing to accept any role? (circle one) YES NO

List all rehearsal conflicts.

** Please note that there is a maximum of 10 conflicts for this production. If you have more than 10 conflicts listed, you may be asked to participate in the backstage crew.*
Conflicts dated after October 27th are not permitted, as all rehearsals beginning that week and forward will be mandatory to attend.

All members of our productions are required to contribute at a minimum eight (8) volunteer hours. Work is divided into multiple committees. Please rank each committee below with a 1 (most desired) to 6 (least desired). We will use this information to place each cast and crew member into committees to be assigned on or before the first rehearsal. Please note that you *may* be placed into any of these committees, regardless of your ranking. However, we will do our best to accommodate your wishes here.

	Advertising / Publicity
	Set Construction
	Social Media
	Props
	Costuming
	Front of House

MEMBERSHIP FORM (pg. 1/2)

(circle one)

NEW MEMBERSHIP

RENEWAL

CHANGE OF ADDRESS

Date:

Name:

Gender Identity:

MALE

FEMALE

NON-BINARY

PREFER-NOT-TO-SAY

Address:

City/State/Zip:

Phone:

Can number receive text messages? (circle one) YES NO

Email:

Preferred method of contact: (circle one) CALL TEXT EMAIL

If under 18, enter information for parent/guardian:

Name: _____

Phone: _____ Email: _____

Membership Level:

____ Student (under 18) \$15

____ Adult (18 or older) \$20

____ Family \$35

____ Patron \$50-\$99

____ Benefactor \$100-\$299

____ Sustainer \$300

MEMBERSHIP FORM (pg. 2/2)

Our organization depends on member involvement. If you'd like to be involved, Please indicate your areas of interest below.

	Advertising / Publicity		Production
	Backstage		Props
	Community Outreach		RTP, Jr.
	Costuming		Set Construction
	Directing		Set Design
	Fundraisers		Social Media
	Instrumental		Tech
	Liaison		Ticket Sales
	Membership		Usher
	Newsletter		Vocal Music
	Performing		

PERFORMANCE & PRODUCTION INFORMATION

WHEN

Nov. 17th - 19th

Dec. 12th - 14th

WHERE

Woliung's Farm

6781 State Road 48

Aurora, IN 47001

WHAT TO KNOW

There will be light hors d'oeuvres served prior to each show. Tickets for the show include food and will be priced at \$45.

WHO TO KNOW

Mimi Ridlen, director

Austin Ridlen, vocal director

Penny Britton, producer

Please contact the Rivertown Players, Inc. Board of Directors with any questions at rtpboard@gmail.com

REHEARSAL INFORMATION

[View the Google Calendar here](#)

**Please note that set builds and strike will be added to the schedule at a later date.*

When	Who	What
Tuesday, September 16th 6:00PM - 9:00PM		Expectations; Meet and greet
Friday, September 19th 6:00PM - 9:00PM		
Monday, September 22nd 6:00PM - 9:00PM		
Tuesday, September 23rd 6:00PM - 9:00PM		
Thursday, September 25th 6:00PM - 9:00PM		
Monday, September 29th 6:00PM - 9:00PM		
Tuesday, September 30th 6:00PM - 9:00PM		
Thursday, October 2nd 6:00PM - 9:00PM		
Monday, October 6th 6:00PM - 9:00PM		
Tuesday, October 7th 6:00PM - 9:00PM		
Thursday, October 9th 6:00PM - 9:00PM		
Monday, October 13th 6:00PM - 9:00PM		
Tuesday, October 14th 6:00PM - 9:00PM		
Thursday, October 16th 6:00PM - 9:00PM		
Monday, October 20th 6:00PM - 9:00PM		

Tuesday, October 21st 6:00PM - 9:00PM		
Thursday, October 23rd 6:00PM - 9:00PM		
Monday, October 27th 6:00PM - 9:00PM		
Tuesday, October 28th 6:00PM - 9:00PM		
Thursday, October 30th 6:00PM - 9:00PM		
Monday, November 3rd 6:00PM - 9:00PM		
Tuesday, November 4th 6:00PM - 9:00PM		
Thursday, November 6th 6:00PM - 9:00PM		
Friday, November 7th 6:00PM - 9:00PM		
Monday, November 10th 6:00PM - ?		TECH WEEK / FULL DRESS
Tuesday, November 11th 6:00PM - ?		TECH WEEK / FULL DRESS
Wednesday, November 12th 6:00PM - ?		TECH WEEK / FULL DRESS
Thursday, November 13th 6:00PM - ?		TECH WEEK / FULL DRESS
Friday, November 14th 6:00PM - ?		PERFORMANCE
Saturday, November 15th 6:00PM - ?		PERFORMANCE
Sunday, November 16th 6:00PM - ?		PERFORMANCE
Thursday, November 20th 6:00PM - ?		BRUSH UP
Thursday, December 4th		BRUSH UP

6:00PM - ?		
Thursday, December 11th 6:00PM - ?		DRESS REHEARSAL
Friday, December 12th 6:00PM - ?		PERFORMANCE
Saturday, December 13th 6:00PM - ?		PERFORMANCE
Sunday, December 14th 6:00PM - ?		PERFORMANCE

SYNOPSIS

[From Concord Theatricals:](#)

Veterans Bob Wallace and Phil Davis have a successful song-and-dance act after World War II. With romance in mind, the two follow a duo of beautiful singing sisters en route to their Christmas show at a Vermont lodge, which just happens to be owned by Bob and Phil's former army commander. With a dazzling score featuring well-known standards including "Blue Skies," "I Love A Piano," "How Deep Is the Ocean" and the perennial title song, *White Christmas* is an uplifting, wholesome musical that will delight audiences of all ages.

CHARACTERS

[From Concord Theatricals:](#)

Principal Roles

BOB WALLACE – (late 20s to mid 30s) A major singing star, Bob is the guiding force behind the song and dance team of Wallace and Davis. He wears his fame easily and is a born leader, but he has some trouble with social and romantic interactions. Despite his occasional gruffness, he is a deeply kind and principled man who is searching for his true love. A superb singer with a crooning style who moves very well. Baritone.

PHIL DAVIS – (late 20s to mid 30s) The fun-loving, go-getting song-and-dance partner of the team of Wallace and Davis. An irrepressible clown, operator and incorrigible ladies' man who is determined to see his friend happy, even if it requires scheming and outright deception. He has a boyish charm and sex appeal. Strong jazz and tap-dancing needed – a song-and-dance comic performer. Bari-Tenor.

BETTY HAYNES – (mid to late 20s) The sensible, responsible half of the upcoming song-and-dance team, The Haynes Sisters. Destined to be a star in her own right, she is nonetheless hesitant to take the spotlight for herself. A woman of decent, upstanding principles, she is devoted to her younger sister. Like Bob, she hides her yearning for true love under a protective shell. A female singer of quiet beauty and charm with a rich chest mix sound and a soprano extension. Must move well.

JUDY HAYNES – (early 20s) The younger, more ambitious, slightly scheming Haynes sister. While wholesome and adorable, she is sexy and flirty – a winning charmer whom no man can resist. Strong jazz and tap dancing needed – a major song-and-dance performer. Chest mix.

GENERAL HENRY WAVERLY – (late 50s to mid 60s) A retired U.S. Army General, adjusting to civilian life in post-World War II America. Once a powerful leader, he now struggles to run an Inn in Vermont. He remains a man of great principle and dignity. Beneath his curmudgeonly military exterior lies a warm, compassionate man in need of family and love. Except for one line, a non-singing role.

MARTHA WATSON – (late 40s to mid 60s) Once a Broadway star, now the general's housekeeper at the Inn, Martha has a very dry, wry, wisecracking sense of humor. Bighearted but completely unsentimental, she runs the General's life despite his protestations. She is an irrepressible meddler, but always for what she believes to be the other guy's best interests. A winning, appealing character-comedienne with a clarion belt voice.

SUSAN WAVERLY – (9-12 years old to play 9 years old) The General's granddaughter, Susan is a lovable and outgoing real kid. She is very smart, wise beyond her years, and cares deeply about her grandfather. Once bitten hard by the showbiz bug, she demonstrates everything that is winning in the ultimate child performer. She must have an excellent belt voice and be able to move well.

Featured Roles

RALPH SHELDRAKE – (mid to late 30s) Army buddy of Bob and Phil's, now a major television executive with the Ed Sullivan Show. Fast-talking, New York professional. Baritone.

RITA and RHODA – (mid 20s to early 30s) Bob and Phil's star chorus girls, they are brash, sexy and fun, although perhaps not the smartest.

EZEKIEL FOSTER – (mid 40's to late 50's) The ultimate taciturn New Englander, he helps out at the inn and takes life at a very slow pace. Can be double-cast with the role of SNORING MAN.

MIKE – (mid 20s to late 30s) Bob and Phil's stage manager. He tends to be over-dramatic and completely hysterical, but he gets things done. Never seen without his whistle and clipboard, which he uses to attempt to keep order. Can be double cast with the role of ED SULLIVAN ANNOUNCER.

Ensemble Roles

TESSIE – Bob and Phil's extremely competent assistant. Can be double cast with the role of ASSISTANT SEAMSTRESS.

JIMMY – The proprietor of "Jimmy's Back Room," a none-too-classy nightclub.

CIGARETTE GIRL

SNORING MAN

MRS. SNORING MAN – Can be double cast with the role of SEAMSTRESS.

TRAIN CONDUCTOR

DANCE CAPTAIN

SEAMSTRESS

ASSISTANT SEAMSTRESS

ED SULLIVAN ANNOUNCER

REGENCY ROOM ANNOUNCER (OFFSTAGE VOICE)

SHELDRAKE'S SECRETARY (OFFSTAGE VOICE)

SOLDIERS, TRAIN PASSENGERS, INN GUESTS, CLUBGOERS, CHORUS KIDS AND PATRONS OF THE REGENCY ROOM