Table of Contents

- Audition Information
- Audition Form
- Membership Form
- Performance & Production Information
- Rehearsal Information
- Synopsis
- **Characters**

AUDITION INFORMATION

WHEN

Aug. 28th & 29th

6:00 - 8:00 PM

WHERE

Hamline Chapel

102 W. High St.

Lawrenceburg, IN 47025

WHAT TO PREPARE

You will be asked to read several excerpts from one or all of the players in the collection.

If possible, please print the <u>Audition Form</u> and <u>Membership Form</u> provided and bring it to your audition. If this is not possible, these forms will also be available to fill out at your audition.

AUDITION FORM (pg. 1/2)

Gender Identity	: MALE	FEMALE	NON-BINARY	PREFER-	NOT-TO-SAY
Name:					
Address:					
City/State/Zip:					
Phone:					
Can number rec	eive text mes	sages? (circle	e one) YES NO		
Email:					
referred metho	d of contact:	(circle one)	CALL TEXT EMAIL		
A					
Phone:			Email:		
Phone: Age: Hei	ght:	-	Email: heet if more space	is needed,	
Phone: Age: Hei	ght:	-	Email: heet if more space		
Phone: Age: Hei Theatrical Expe	ght: rience (use ar	- n additional s	Email: heet if more space	is needed,	or attach res
Phone: Age: Hei Theatrical Expe	ght: rience (use ar	- n additional s	Email: heet if more space	is needed,	or attach res
Phone: Age: Hei Theatrical Expe	ght: rience (use ar	- n additional s	Email: heet if more space	is needed,	or attach res

List any preferred roles List any roles you do NOT want Are you willing to accept any role? (circle one) YES NO List all rehearsal conflicts. Conflicts dated after October 1st are not permitted, as all rehearsals beginning that week and forward will be mandatory to attend.

All members of our productions are required to contribute at a minimum eight (8) volunteer hours. Work is divided into multiple committees. Please rank each committee below with a 1 (most desired) to 5 (least desired). We will use this information to place each cast and crew member into committees to be assigned on or before the first rehearsal. Please note that you may be placed into any of these committees, regardless of your ranking. However, we will do our best to accommodate your wishes here.

Advertising / Publicity
Set Construction
Social Media
Props
Costuming
Front of House

MEMBERSHIP FORM (pg. 1/2)

(circle one)	NEW ME	MBERSHIP	RENEWAL	CHANGE OF ADDRESS			
Date:	<u> </u>			·····			
Name:				····			
Gender Identity:	MALE	FEMALE	NON-BINARY	PREFER-NOT-TO-SAY			
Address:	<u> </u>			·····			
City/State/Zip:	<u> </u>			·····			
Phone:							
Can number receiv	Can number receive text messages? (circle one) YES NO						
Email:	mail:						
Preferred method of	of contact:	(circle one)	CALL TEXT EMAI	L			
If under 18, enter i Name:		•	guardian:				
Phone:			Email:				
Membership Level:							
Student (unde				n \$50-\$99			
Adult (18 or ol	lder) \$20			factor \$100-\$299			
Family \$35			Susta	iner \$300			

MEMBERSHIP FORM (pg. 2/2)

Our organization depends on member involvement. If you'd like to be involved, Please indicate your areas of interest below.

Advertising / Publicity	Production
Backstage	Props
Community Outreach	RTP, Jr.
Costuming	Set Construction
Directing	Set Design
Fundraisers	Social Media
Instrumental	Tech
Liaison	Ticket Sales
Membership	Usher
Newsletter	Vocal Music
Performing	

PERFORMANCE & PRODUCTION INFORMATION

WHEN

Nov. 17th - 19th

Dec. 12th - 14th

WHERE

Woliung's Farm

6781 State Road 48

Aurora, IN 47001

WHAT TO KNOW

There will be light hors d'oeuvres served prior to each show. Tickets for the show include food and will be priced at \$45.

WHO TO KNOW

Mimi Ridlen, director

Austin Ridlen, vocal director

Penny Britton, producer

Please contact the Rivertown Players, Inc. Board of Directors with any questions at rtpboard@gmail.com

REHEARSAL INFORMATION

When	Who	What
Friday, September 5 6:00PM - 9:00PM	ALL	
Tuesday, September 9 6:00PM - 9:00PM	ALL	
Friday, September 12 6:00PM - 9:00PM	ALL	
Tuesday, September 16 6:00PM - 9:00PM	ALL	
Friday, September 19 6:00PM - 9:00PM	ALL	
Tuesday, September 23 6:00PM - 9:00PM	ALL	
Friday, September 26 6:00PM - 9:00PM	ALL	
Tuesday, September 30 6:00PM - 9:00PM	ALL	
Friday, October 3 6:00PM - 9:00PM	ALL	
Tuesday, October 7 6:00PM - 9:00PM	ALL	
Friday, October 10 6:00PM - 9:00PM	ALL	
Tuesday, October 14 6:00PM - 9:00PM	ALL	
Wednesday, October 15 6:00PM - 9:00PM @ LIBERTY THEATER	ALL	
Thursday, October 16 6:00PM - 9:00PM @ LIBERTY THEATER	ALL	
Friday, October 17 6:00 PM - ? @ LIBERTY THEATER	ALL	PERFORMANCE

Saturday, October 18 6:00 PM - ? @ LIBERTY THEATER	ALL	PERFORMANCE
Sunday, October 19 4:00 PM - ? @ LIBERTY THEATER	ALL	PERFORMANCE

SYNOPSIS

<u>From Concord Theatricals:</u>

<u>Personal Call</u> sees James Brent haunted by his dead wife when he receives a mysterious telephone call, seemingly from beyond the grave.

<u>Yellow Iris</u> marked Hercule Poirot's debut appearance on radio in which the famous detective is called to the hotel Jardin des Cygnes to solve an old case in which a cold-blooded killer escaped justice and slipped through his fingers.

<u>Butter in a Lordly Dish</u> sees eminent prosecution barrister Sir Luke Enderby get his comeuppance in one of Christie's most gruesome and horrifying murders.

CHARACTERS

From Concord Theatricals:

PERSONAL CALL

FAY
JAMES BRENT
PAM BRENT
MRS. LAMB
EVAN CURTIS
MARY CURTIS
MR. ENDERBY
INSPECTOR NARRACOTT
OPERATOR
STATION

YELLOW IRIS

HERCULE POIROT
PAULINE WEATHERBY
SEÑORA LOLA VALDEZ
BARTON RUSSELL
ANTHONY CHAPPELL
STEPHEN CARTER
WAITER
CLOAKROOM ATTENDANT
COMPÉRE

BUTTER IN A LORDLY DISH

SIR LUKE ENDERBY Q.C. LADY ENDERBY JULIA KEENE SUSAN WARREN MRS. PETTER FLORRIE PETTER HAYWARD A PORTER